

# Tea for two

Vincent Youmans

Sopraansax Pittig tempo,  $\text{♩} = 140$

A

Altsax 1  
Altsax 2  
Tenorsax  
Baritonsax

B

## Tea for two

Musical score for measures 16 through 25. The score consists of four staves of music for two performers. Measure 16 starts with eighth-note patterns in common time. Measure 17 begins with a dynamic *mp*, followed by eighth-note patterns. Measures 18 and 19 continue with eighth-note patterns, with dynamics *f* and *mp*. Measure 20 features sixteenth-note patterns. Measures 21 and 22 show eighth-note patterns with dynamics *mp* and *f*. Measure 23 contains sixteenth-note patterns. Measures 24 and 25 conclude with eighth-note patterns, with dynamics *mf* and *f*.

Section C of the musical score. It consists of five staves of music for two performers. The section begins with eighth-note patterns. Dynamics *mp* are indicated above the first three staves. The section concludes with eighth-note patterns, with dynamics *mp* indicated below the first three staves.

Section D of the musical score. It consists of five staves of music for two performers. The section begins with eighth-note patterns. Dynamics *f* are indicated above the first three staves. The section concludes with eighth-note patterns, with dynamics *f* indicated below the first three staves.

31

4 measures (measures 31-34) of music for four staves. Measures 31 and 32 end with measure repeat signs. Measures 33 and 34 end with measure repeat signs. Measure 34 concludes with a dynamic **f**.

E

5 measures (measures 35-39) of music for five staves. Measures 35-38 begin with dynamics **p**. Measure 39 begins with a dynamic **p**.

F

5 measures (measures 40-44) of music for five staves. Measures 40-43 begin with dynamics **p**. Measure 44 begins with a dynamic **p**.

## Tea for two

46

rit.

**G** Nog iets sneller,  $\text{♩} = 160$

56

**H**

65

f f f f f f

**I**

66

p subito p subito p subito p p subito

68

mf f mf f mf f